

MUSICAL THEATRE LAB

Artistic Director
EDWARD BERKELEY

Managing Director
CRAIG IMPINK

Casting Consultant Production Supervisor
SCOTT RUDIN JIM KRAMER

Theatre Consultant
JULES FISHER ASSOCIATES

Entrance Maze Designed By
DONNA DENNIS

The Musical Theatre Lab is a series of workshop productions of original musicals, cast with professional actors, and staged in full--not abridged, abbreviated, or presented as musical reading. In a workshop, the creators--playwrights, composers, lyricists, directors, choreographers, and producers--experiment with the material in collaboration. To insure maximum flexibility in concept and intent, and to emphasize the rehearsal and rewrite process, the physical production--lights, sets, props, costumes, and orchestration--are kept to a minimum. A Lab project is a work in progress and is performed for two weeks. Admission is free, and the Lab retains no option over any material it presents.

The Lab requests that there be no reviews.

Upcoming Musical Theatre Lab Projects:

"AMERIKA" by Yoram Porat and Shlomo Gronich
May 24 thru June 5

"UP FROM PARADISE" by Arthur Miller and Stanley
Silverman June 14 thru June 26

"O, BABYLON" by Derek Walcott and G. It McDermott
July 5 thru 17

the MUSICAL THEATRE LAB
at the Kennedy Center
presents
a workshop of

NEVERLAND

A Rock and Roll Fantasy

Book, Music and Lyrics
JIM STEINMAN

Directed by
BARRY KEATING

Choreography Musical Direction
EDMOND KRESLEY PAUL JACOBS

Scenery Costumes Lighting
DANIEL LEIGH BOSHA JOHNSON MARTIN TUDOR

Stagemanager Project Producer
JOEL M. BREHM STEVE KIMBALL

Arrangements: Electronic Sound
PAUL JACOBS & ADRIAN LO
JIM STEINMAN

featuring

ORCHESTRA LUNA

a joint project of
The Stuart Ostrow Foundation
and

The John F. Kennedy Center for the Performing Arts