

MUSICAL THEATRE LAB

Artistic Director
EDWARD BERKELEY

Managing Director
CRAIG IMPINK

Casting Consultant Production Supervisor
SCOTT RUDIN JIM KRAMER

Theatre Consultant
JULES FISHER ASSOCIATES

Entrance Maze Designed By
DONNA DENNIS

The Musical Theatre Lab is a series of workshop productions of original musicals, cast with professional actors, and staged in full--not abridged, abbreviated, or presented as musical reading. In a workshop, the creators--playwrights, composers, lyricists, directors, choreographers, and producers--experiment with the material in collaboration. To insure maximum flexibility in concept and intent, and to emphasize the rehearsal and rewrite process, the physical production--lights, sets, props, costumes, and orchestration--are kept to a minimum. A Lab project is a work in progress and is performed for two weeks. Admission is free, and the Lab retains no option over any material it presents.

The Lab requests that there be no reviews.

Upcoming Musical Theatre Lab Projects:

"AMERIKA" by Yoram Porat and Shlomo Gronich
May 24 thru June 5

"UP FROM PARADISE" by Arthur Miller and Stanley
Silverman June 14 thru June 26

"O, BABYLON" by Derek Walcott and G. It McDermott
July 5 thru 17

the MUSICAL THEATRE LAB
at the Kennedy Center
presents
a workshop of

NEVERLAND

A Rock and Roll Fantasy

Book, Music and Lyrics
JIM STEINMAN

Directed by
BARRY KEATING

Choreography Musical Direction
EDMOND KRESLEY PAUL JACOBS

Scenery Costumes Lighting
DANIEL LEIGH BOSHA JOHNSON MARTIN TUDOR

Stagemanager Project Producer
JOEL M. BREHM STEVE KIMBALL

Arrangements: Electronic Sound
PAUL JACOBS & ADRIAN LO
JIM STEINMAN

featuring

ORCHESTRA LUNA

a joint project of
The Stuart Ostrow Foundation
and

The John F. Kennedy Center for the Performing Arts

CAST

(in order of appearance)

Historian.....Barry Keating
Baal.....Richard Dunne
Tink.....Larry Dilg
Max.....Baxter Harris
Emily.....Johanna Albrecht
Wendy.....Ellen Foley
Lost Boys:

Mark Kapitan
Tim Millett
Toby Parker
Rodney Rainer
Robert Rhys

Obsidianites:

Brian DeStazio
Don Swanson

DANCE ASSISTANTS

Con Errico J. Geils Mark Hammond
Brian Lee Peterson Hilary Wright

ORCHESTRA LUNA

Rick Kinscherf; keyboards and vocal
Bob Brandon; keyboards
Chet Cahill; bass guitar
Steve Perry; lead guitar
Karla DeVito; vocal
Liz Gallagher; vocal
Peter Barrett; vocal
Ace Holleran; drums

Place: The Coast of Southern California,
The Metropolis of Obsidian
Time: The Long and Distant Future

Acknowledgements: Edward Peffer; Baldwin
Piano; Abe Jacobs; Production Arts Lighting;
Mr. & Mrs. Patrick Kimball; Opera Society of
Washington; Terry Hanley Audio; Jules Fisher
Associates; Sounds Reasonable, Inc.; District
Shade Shop; New York Shakespeare Festival; Gary
Shevett; Richard Hinsvark

MUSICAL NUMBERS

Act I

The Formation of the Pack.....Baal, Lost
(All Revved Up With No Boys, Tink
Placa To Go)
City Night.....Wendy, Max, Baal
Emily, Tink
Midnight Serenade.....Baal, Tink
(Come With Me...)
Bat Out Of Hell.....Baal, Tink, Wendy
Heaven Can Wait.....Wendy
The Hunt.....Company
The Assassins' Song Max, Emily
(Who Needs The Young?)
Gods.....Company

Act II

Dance In My Pants.....Company
The Malediction.....Emily
(Hushabye)
Kingdom Come.....Tink, Lost Boys
Wendy
The Annihilation.....Wendy, Lost Boys, Tink
Obsidianites

STAFF

Master Electrician.....Douglas Murray
Audio Master.....Lennie Rosengard
Audio Assistant.....Mike Scapino
Production Assistant.....Beth Gallagher
Interns.....Lori Ball, Liz Bridges
John Enea, Nick Jones
Tony Raiford
Crew.....Karin Katz, Randall Lauderdale
Adam LeFevre
Assistant to the Director.....Peter Barrett
Director for the Historian.....Pat Lavelle

The Lab offers the opportunity to Washington
residents and university students to work as
interns with all aspects of our productions.